

DANA GORDON: PAINTING 1968-2018

Westbeth Gallery March 2-23, 2019 Opening Sat, March 2, 4-7pm

The Westbeth Gallery is pleased to present over thirty distinctive abstract paintings by Dana Gordon, painted over the past fifty years. After Gordon's several shows of recent work in New York and Paris, we thought it an appropriate time to tell a more complete story.

Dana Gordon's critically acclaimed painting has been seen in many solo exhibitions including at the Sideshow Gallery, (2013, 2017), the Andre Zarre Gallery (1997, 2014), the Painting Center (1994), 55 Mercer Gallery (1993, 1994), and the Ericson Gallery (1982) in New York, El Camino Real in Boca Raton (2003), and Adelphi University (1995), among other places. His painting also has been in many group shows including at the Paolo Baldacci, Peder Bonnier, Charles Cowles, Kouros, Janet Kurnatowski, Ledis Flam, Sideshow, Blondie's, and PSI 22 galleries. Gordon was one of the founders of New York's Painting Center in 1993. His most recent solo show was at the Galerie Metanoia in Paris last September.

Gordon was born in Boston in 1944 and grew up in Chicago. He has spent his artistic career in New York City since 1967, with the exception of years in the 1970s when he taught at the Universities of Michigan, Massachusetts and Wisconsin, and the Honolulu Museum of Art. His awards include a Pollock Krasner Fellowship and residencies at the Edward Albee Foundation.

The artist received a BA in art from Brown University in 1966 and an MA in art from Hunter College in 1969. He worked as assistant to artists Tony Smith and George Sugarman in their studios in the late 1960s. In 1966-67, Gordon studied photography with Aaron Siskind at the ID in Chicago. In addition to painting, Gordon also made avant-garde films during 1967-78, shown in solo exhibitions at the Museum of Modern Art and film museums internationally. Gordon's writing on art (particularly on Camille Pissarro) has appeared in Commentary Magazine, the Wall Street Journal, the New York Sun, the Jerusalem Post, and Painter's Table.

From critical commentary on Dana Gordon's art:

David Cohen, Art Critical, on FB, 2018: *Lucky Paris.*

James Panero, Painters' Table, 2017: *Matches painterly intuition with a philosophical awareness... Gordon is one of those creative originals.*

Ann Saul, Delicious Line, 2017: *These powerful paintings are not for the faint-of-heart.*

James Panero, New Criterion, 2014: *While many artists paint widely, Gordon paints deeply.... Gordon knows "what only painting can do."*

Grace Glueck, New York Times, 1997: *... a very lively eyefest.*

Hilton Kramer, Artforum, 1995: *...among artists I would include in the Whitney Biennial.*

Jonas Mekas, letter, 1995: *What my little visit to your studio did, it restored my faith in art.*

Helen Harrison, New York Times, 1994: *...beautiful paintings, filled with the controlled exuberance of a carefully orchestrated spectacle.*

Valentin Tatransky, catalog essay, 1992: *Look at his pictures again and again.*

John Russell, New York Times, 1987: *...well worth seeking out...a painter of whom it would be good to see more.*

Linda Gross, L.A. Times, 1978: *...for purists and pioneers in pursuit of new perceptions.*



At left and below: Five of the approximately 30 paintings by Dana Gordon in the exhibition.

Untitled, 1979, 67x57", acrylic on canvas (shown at PS 122 Gallery, Manhattan, 1983)



La Siesta, 1985, 82x76in., oil on canvas (shown at Kouros Gallery, Manhattan, 1987)



Forecast, 1993-4, 83x78", oil on canvas (shown at 55 Mercer Gallery, Soho, Manhattan, 1994)



Coming to..., 72x60in., 2016-17, oil and acrylic on canvas (shown at Sideshow Gallery, Brooklyn, 2017)



*Unknown Unknowns, 2018, 47x59in. , acrylic and flashe on canvas
(shown at Galerie Metanoia, Paris 04, France, 2018)*